

Look Beyond

by Peter Kienle

1980

1602

A

Ballad

Section A musical notation (measures 1-8). The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes a repeat sign at the beginning. Chord symbols above the staff are: GbmΔ7 (measures 1-2), BbmΔ7 (measures 3-4), GbmΔ7 (measures 5-6), F/Bb (measure 7), Ebm7 (measure 8), B9#11 (measure 9), EΔ#11 (measure 10), BbmΔ7 (measure 11), Bbm7/Ab (measures 12-13).

B

Section B musical notation (measures 1-10). Chord symbols above the staff are: G∅ (measures 1-2), C7b9 (measures 3-4), Eb13#11 (measures 5-6), Eb13#11/Db (measures 7-8), Db6/C (measures 9-10), Db6/Bb (measures 11-12), A13#11 (measures 13-14), Cm9 (measures 15-16), Gm7 (measures 17-18), Ebm7 (measures 19-20), Bbm7 (measures 21-22), F#m7 (measures 23-24), F#sus7b5 (measures 25-26), Eb13#11 (measures 27-28).

C

Section C musical notation (measures 1-10). The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes a repeat sign at the beginning. Chord symbols above the staff are: GbmΔ7 (measures 1-2), BbmΔ7 (measures 3-4), GbmΔ7 (measures 5-6), F/Bb (measure 7), Ebm7 (measure 8), B9#11 (measure 9), EΔ#11 (measure 10), BbmΔ7 (measures 11-12).